

TAPESTRY

A Magazine for All Peoples UU

December 2025



Ada

Artwork contributed by Ada, created as a part of All Peoples' Family Ministry program.

Editor's Note

As the All Peoples congregation enters deliberations on a long-term vision for the church, it's worth considering who among us has the greatest stake in the outcome of our planning. Boomers like myself tend to have strong opinions about the way the future should unfold, for the remainder of our lives and beyond. Although the value of our experience should never be taken for granted, it is equally important to realize when we are making choices that will principally affect folks who are younger than ourselves. I can envision a distant future, but it is my grandchildren who will occupy it. For this reason, All Peoples is especially interested in hearing from our youth and our young families about the best ways for the church to aspire to grow.

In this issue of the Tapestry we appreciate contributions from people of all ages, but we highlight the Family Ministry programs, and the creative work of our children. When asked what they thought the mission of All Peoples should be, here are some of the answers received from our youngest congregants:

- Bring peace and justice.
- Bring people together.
- Encourage people to be who they want to be.
- Learn.
- Make people feel happy.

I have to admit, I don't think my many years of UU experience could have helped me come up with a better list! Special thanks this quarter to Lori Sargent, who organized the children's gallery exhibit, and to Barb Friedland, Director of Lifespan Faith Engagement, for informing us about Family Ministry programming.

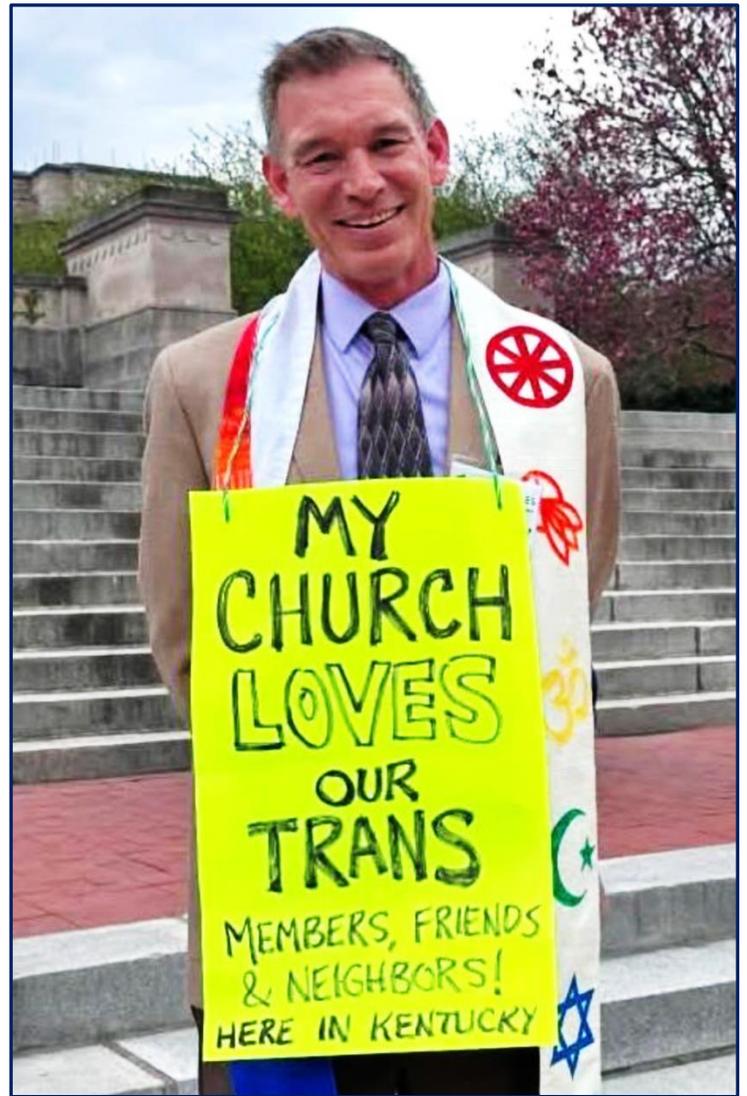
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Together on the Journey

by Rev. Bruce Beisner
Minister, All Peoples UU Congregation



My grandfather, the Rev. C.J. Hogan, was a Southern Baptist preacher in rural Alabama for forty years. He had a bumper sticker on the back of his Oldsmobile that read “He said it. I believe it. that settles it!” My granddaddy was the definition of a fundamentalist Christian who saw the King James Bible as the complete and exacting Word of God. This gave him a certainty in his faith which inspired him to do so much good in his community. It also made him more than a little judgmental about things he did not understand and it often put him at odds with the realities and complexities of an ever-changing society.

I try to carry my grandfather’s generosity and goodness of spirit with me in life. I am also grateful that my faith does not close the doors to new ideas and new experiences the way his beliefs seemed to do to him. While Rev. C.J. and I shared many of the same values, our approach to religion could not be more different.

Unitarian Universalism teaches us that our understandings of ourselves, our god, and our place in the world are always a work in progress. Whether we are young or old (or somewhere in between), we can rest assured that “Ultimate Truth” has yet to be completely revealed to us. That is because each day we live brings with it new experiences, new relationships and new ideas to be considered. Our tradition encourages us to honor and respect the many wise people throughout human history who have articulated their version of faith in valuable and inspiring ways, yet to see no particular scripture or specific set of teachings or practices as containing everything we will ever need to know. What is sacred can be found in any book, in any music and in any situation, if we approach it with reverence. This makes life an endless quest and an exciting journey of discovery where the goal is not to come to a confident conclusion, but instead to openly grow and learn as we go.

In 2024, Unitarian Universalists across our nation came together to examine and revise our collective statements of what it is that forms our shared identity as religious people. As a part of this process, we declared that “Transformation” was among the core values of our faith. This means that we strive to “adapt to a changing world” and “actively seek to always grow spiritually and ethically.” It means that as individuals and as a community, we are called to be open to new thoughts and to recognize that we will never be complete or perfect. And we are not meant to be.

When I imagine the future of our All Peoples congregation, I think a lot about this spirit of transformation. I have so much appreciation for the many people who have called this church their home over the years. It is their commitment, their passion and their investment of time and resources that allow us to be the beloved community we are today. They have infused this place with a spirit of love, compassion and curiosity which is deeply inspiring.

In just the past few years, I have witnessed All Peoples growing and expanding so much in our vision of who we are and how we are meant to be together. The warmth with which we welcome newcomers and fellow seekers into our church family is an expression of our UU value of transformation. Our embrace of multi-culturalism and our valuing of diverse identities and theologies make our church unique and vital in a society of increasing divisions and oppressions.

Each new person who joins our congregation changes it and changes our collective identity and that is such a blessing. Each new day brings with it different challenges which we help each other to endure. The opportunities

to engage in making our local community kinder and fairer for everyone are always changing and we have give one another the energy and hope to keep creating justice.

What I hope for in the future of All Peoples is that we continue to stay open and true to this spirit of transformation that defines us.

What I hope for in the future of All Peoples is that we continue to stay open and true to this spirit of transformation that defines us. It will be our responsiveness to the ever changing needs of those who call this congregation their home that will be essential to keeping our community relevant and meaningful. In our openness to deepening our connections with one another and with others in Louisville and beyond we will discover all that is required to continue to bring our faith to life in new and exciting ways.

I truly believe that what our congregation looks like and feels like ten years from now is meant to be radically different that it is today. What that future will be is a lot like the truth and wisdom that we are endlessly seeking. It is not to be fully understood, known or captured right now. It is meant to always be a blessed work in progress.

Thank you for being a part of our All Peoples community today and tomorrow as we continue to grow into our faith together.

A handwritten signature in blue ink that reads "Bruce". The signature is written in a cursive, flowing style.

New Member Focus

*from Janet Taylor,
Congregational Life Coordinator*



Jan Nelson

Hi everyone! My name is Jan Nelson.

I just recently rejoined, and signed the book here at All Peoples. I was a member of the former Thomas Jefferson Unitarian.

I am a retired JCPS teacher, and I have been married to my wife Micky, for 20 1/2 beautiful years. We have one son, and two wonderful teenage grandchildren.

Outside of attending church, Micky and I enjoy going to bluegrass festivals, playing music, and socializing with family and friends. I also enjoy reading, and working out at the gym.

I currently participate in a Connection Group here at All Peoples, and I also serve on the Membership Committee. I'm looking forward to reconnecting with friends, and meeting new ones. It's great to be back!

Laura McMahon

Laura McMahon is the oldest of six children, born in Louisville, KY. After graduation from Sacred Heart and UK, she moved to Georgia for a federal job with the Corps of Engineers in Savannah, married, and had one son. Later living in Atlanta, she worked in hotel sales, as a meeting planner for CDC, and as an academic administrator for GA Tech. She retired and moved back to Louisville in 2020. She enjoys gardening, making jewelry, and volunteering for KRM and Catholic Charities.



Joanna Waters

Looking back on my upbringing, it's a little surprising that I've found a home in a UU church. I was the daughter of missionaries (the Christian religion) who lived in Mexico most of my life. I was surrounded by a fundamentalist understanding of the Divine, with little wiggle room or acceptance of others' beliefs.

As a college student, I turned away from religion and studied English Literature (books have always been my teachers and a source of joy and inspiration). I received my Bachelor's degree from University of Missouri-Kansas City, and during that time, I met my amazing husband Chris, who was studying psychology at UofL.

I moved to Louisville, where we were married, and when we started a family, we moved to Cincinnati to live closer to his family. I became involved in the editing and publishing field, working with content and proofreading for fiction books, which was a lifelong dream. I've always been

interested in other religions, as well as in the one I grew up in, even though I'd rejected it and identified as agnostic. As the years progressed, I came back to faith, but this time a much more expansive one, a trust in Love itself and the Divine/Sacred/Light found where you'd least expect it. Finding UU churches was the result of a hope and prayer that I could align myself with a group of people who share my love for all peoples – and to my joy, there truly exists a group of people who care about the interconnectedness of all religions and who believe that love wins.

I've stepped away from editing as much as I did in the past and have been working on becoming a writer myself—which is very different from editing, and sometimes it feels like I'm starting from square one. If I'm not hanging out with my kids (ages 7 and 6), visiting parks with them and libraries, I'm probably baking bread from scratch or trying out a new recipe from my (one too many) cookbooks, reading multiple memoirs or fiction books at the same time, or volunteering at the All People's office, which I've been privileged to do for the past few months.



Our Nourishment

by Abbie Hames

In this world, this country, this town,
We are witness to so many things,
 The negativity,
 The conflicts,
 The hate.
It eats away at our energy and our hope and our peace.
So make a sacred space now
To protect and feed our deepest needs.
To reclaim wonder and joy and community.

In this space we need comfort, the right comfort.
We need nature around us, warm socks, and hot coffee.
We need cobbler and the smell of pot roast in the oven
 And the sound of rain and the feel of a cozy blanket.
Bring us that cup of tea and laughter
And let us stand in that hot shower
 Until our body is warm through and through.
Let us soak up these GOOD comforts
 From people around us, and the hugs and the welcome voices on the phone.

Then...
Let us sink into thick nourishment
 Of walks alone and quiet sitting
Reading words of wisdom from others,
 And writing
 And creating
 And really listening to the voice inside of us.

Smother us in craft supplies and paints and fabrics and beads And give ourselves permission to let
our imaginations run free. Bury us in dogs and grandbabies and leaves,
 Belly laughs and smiles and real conversations.
Let us get lost in music
 And beautiful art
And paths through the forest that give us rest from the world. Let us sing in the woods, in the
shower, to ourselves and to the birds. Help us plant ourselves in sunshine, feed ourselves and
water ourselves. Saturate us with stories
 Of good and courageous people
 Taking care of each other,
 Protecting the earth
 And changing things one small act at a time.

I need this nourishment. You need this nourishment. May we learn to nourish and comfort each
other
 And ourselves.
In this world, in this country, in this town,
 Let us be witness to that.



POET'S
CORNER



Community Meditation/Poem
All People's Meditation
Gathering

HIGHLIGHTING FAMILY MINISTRY

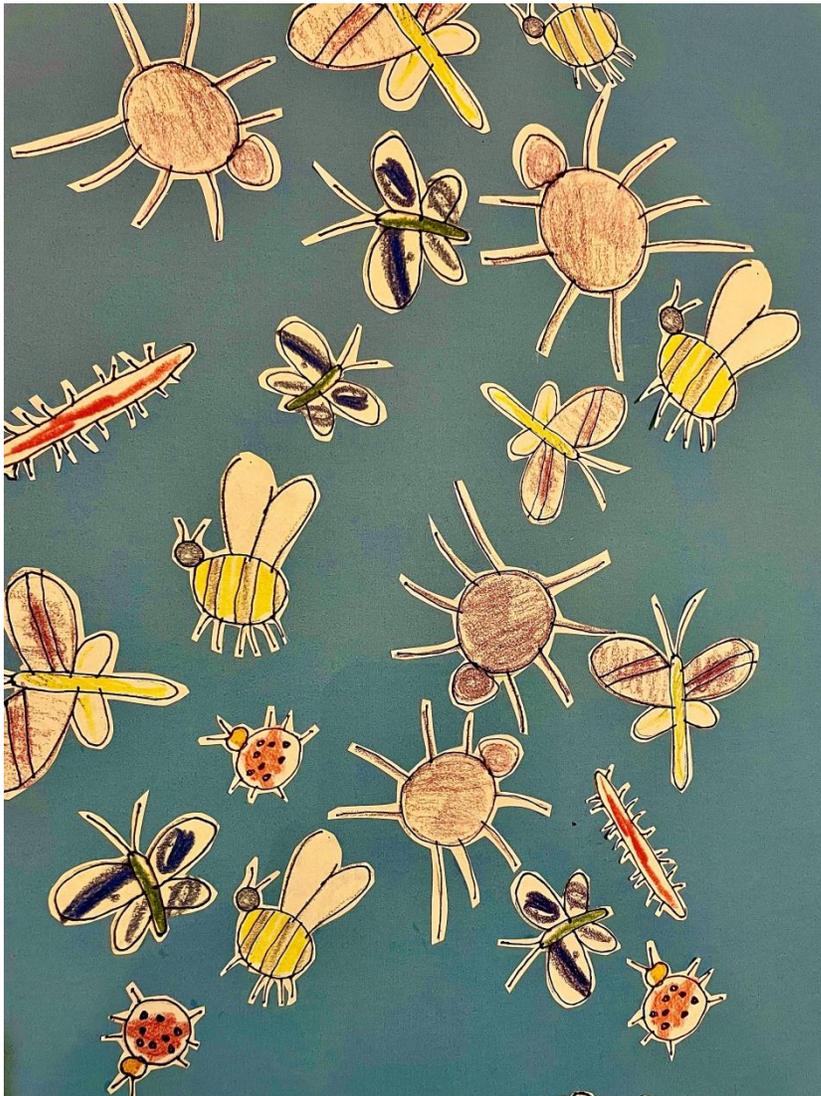
Helping Our Children Find Identity through Artistic Expression

Last Fall, the congregation was treated to a remarkable exhibit in the Marx Gallery featuring art work of and about the children in our Family Ministry Program. To explore this work more fully, the *Tapestry* reached out to Barb Friedland, Director of Lifespan Faith Engagement for comments on the value of artistic expression in promoting a developing child's sense of individuality and spiritual consciousness.



First, Barb credits Lori Sargent as a phenomenal resource. Lori engaged all the kids in producing life-sized silhouettes for the exhibit. Each child lay on top of a "cavass" of plastic sheeting, assuming a pose representing something that young person loves to do. Lori drew an outline around each child and then refined the outlines to produce these large-format drawings. Lori was also instrumental in putting the gallery exhibit together.

When asked what special enrichment children experience in All Peoples Family Ministry that might not be included in other civic or public school programs, Barb singled out intentionality and identity as key objectives. Rather than steering children toward a pre-determined set of religious beliefs, Barb said children formulate a "triangle" of personal convictions that she labels: "What?," "So What?," and "Now What?"



The "What?" part involves adopting a set of personal beliefs and values. Then the "So What?" step explores why these principles are important. Finally, the "Now What?" stage puts these values into practice. Two recent examples of implementing core principles by our Family Ministry participants included visiting the local Humane Society with gifts of homemade puppy treats, and putting together snack

Since Barb first began working with children's programming for the church in 2008, she has seen significant changes in the interests and needs of our congregant families. For one thing, Barb says, families have never been so over-extended and over-stressed. Any support the church can provide is appreciated. In response, the Family Ministry strategy has shifted away from religious education classes run primarily by the parents of children in the program. Now, the goal is to expose our kids to a broad cross-section of the congregation, so the youngest UUs can appreciate the full spectrum of what UU life is all about. Barb mentioned Lori Sargent's recent engagement with our children's art exhibit as a good example.







"Children sometimes get the message that they are not creative. But they are creative, whether in visual art or in music or in cooking. Artistic expression is a vital part of being human. It helps us to develop a sense of who we are."

*Barb Friedland, Director
Lifespan Faith Engagement*





WINTERFAIR



Photos by Ellen Sisti Wade





"Our volunteers were delighted that the artists spoke so highly of our WinterFair this year. The artists appreciated our friendly assistance in so many ways and thought that both our organization and publicity made this year one of the most successful shows. Congrats All Peoples members for your support!"

-- Ellen Sisti Wade



Stewardship Spotlight

--by Eddie Ignacio

Readiness Through Renewal

In preparation for this year's Winter Fair, our facilities underwent a series of significant improvements designed to ensure readiness for one of our congregation's most important events. At the Farmhouse, several upgrades were completed:

- A new cement pathway now connects the main building courtyard to the front porch, improving accessibility.
- The front porch roof was replaced, the ceiling repaired, and new lighting installed to illuminate the entrance.
- The hallway bathroom received a full remodel.
- Water pressure and hot water were restored throughout the facility.
- All electrical receptacles were replaced to ensure proper operation.

Meanwhile, in the main facility, additional improvements were made:

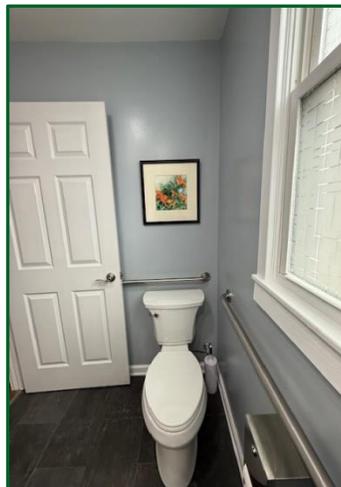
- More than 30 fluorescent luminaires were converted to energy-efficient LED fixtures, requiring transformer replacements for each ballast.
- Lighting in the sanctuary entrance hallway was enhanced.
- Numerous smaller repairs were completed to support overall functionality and comfort.

The guiding objective behind these efforts was simple: readiness should feel seamless. If you walked through our spaces during the Winter Fair and did not notice the repairs, then the goal was achieved. These improvements required a significant investment of over \$15,000. Thanks to the support of Endowment Funds and additional contributions, we were able to complete the work in time for the Winter Fair.



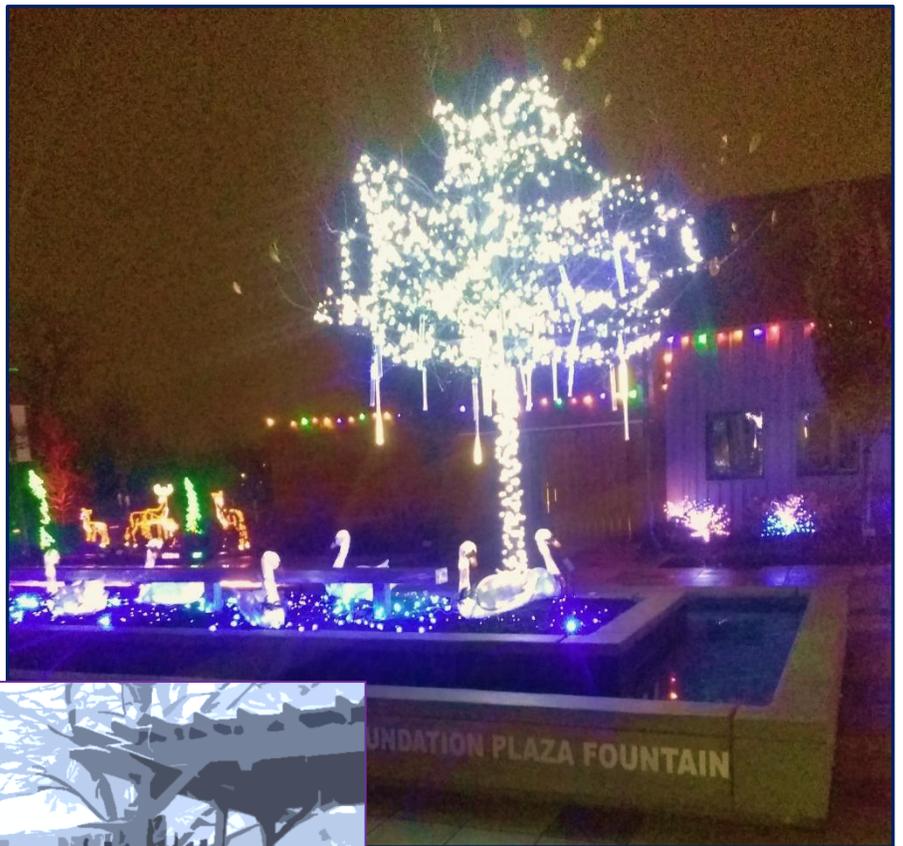
Reflective Closing

Every dollar spent on these repairs and improvements is more than an expense — it is an investment in the future of our congregation. By strengthening our facilities today, we ensure that they remain welcoming, safe, and ready to serve generations to come.



The Creative Spirit

Liz Baber puts us all in the mood for a white Christmas with these photos from past winter seasons.



☺:

Sing Out, People! Music and Lyric by Heidi Singer

Heidi offers another of her original songs for *Tapestry* readers. Heidi says she composed this piece early in her songwriting endeavors, soon after she became a Unitarian-Universalist.

If you read music, you will enjoy the score, printed on the facing page. If not, you can listen to the song via this link that Heidi provides:

https://drive.google.com/file/d/1J1mcZFampKTNyb7aqVga1dYoMoHVNQE0/view?usp=drive_link

Sing Out, People

Heidi Singer

♩ = 110

F F C7 C7

Sing out, peo - ple sing out. Let - mu - sic fill the air,
Speak up, peo - ple speak up For - what you know is true.
Work hard, peo - ple work hard; Real joy and wis - dom gain.

5 F Bb F C7

With each note your spi - rits soar - ing, lift - ing ev' - ry care.
Show the world what you be - lieve in by the things you do.
Feed the hun - gry, house the poor and com - fort those in pain.

9 F F C7 C7

Sing of love and free - dom; your - cour - age now re - new.
Side with peace and jus - tice in a world more lo - ving too.
Work to make a diff - rence; there is so much more to do.

13 F Bb F C7 F

Sing out loud in har - mo - ny and I will sing with you.
Know your strength, rise up with pride and I will side with you.
Put your heart in - to the task and I will work with you.

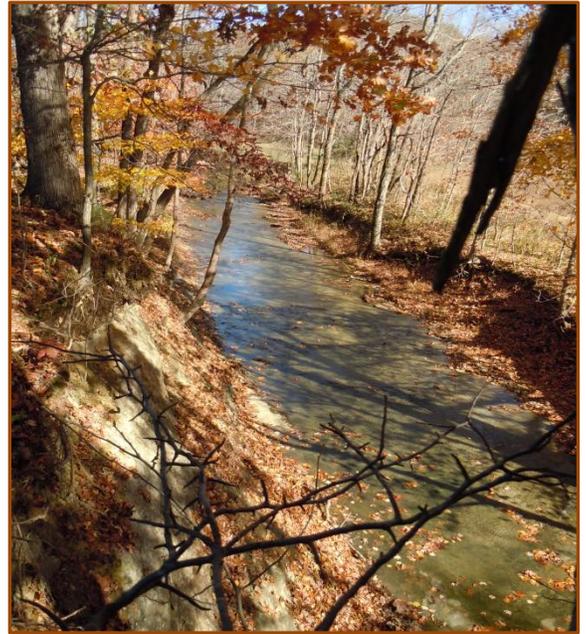
© 2025 Heidi Singer

Autumn Leaves, by Joan Miller

Not bright like last year
Just subdued and beautiful
And they're still crunchy!

Since repaving's done
When the streets were all swept clear
More leaves have fallen

Along all the curbs
I walk, shuffle, and crunch them
And it sounds like Fall.



All Peoples Annual Service Auction

--an update from Kay Omanson

You may be surprised to learn that the annual All Peoples Auction is the church's biggest fundraiser. The Auction regularly raises \$20,000 and more for the church's general budget. Here's a look behind the scenes at how this magic happens.

The Auction is run by a group of hard-working volunteers plus some church members before, during and after the kickoff event. The current members of the team are Wanda Ferrell, Jane Gross, Deb McChane, Deborah Novgorodoff, Kay Omanson, Karen Roberson, Agnes Steilberg, and Lisa Steiner. We bring different talents which combine to make a very cohesive team. The team begins regular Zoom meetings early in November to come together with a great kickoff event in February and a fun, successful auction. If you are interested in participating, we are always looking for additions to the team.

While we no longer accept donations of physical items, there are plenty of things you can donate to help make the Auction a success. Services such as organizing, cleaning, or painting are always popular. Who can resist delicious food delivered, including special desserts and whole meals? Several AP members generously donate time at their vacation homes, ranging from Florida to Maine and several places in Kentucky. Some of the best donations are events, which create lots of fellowship. Among the recent events are bridge and dessert, dinner and charades, birding outings, pool parties, cookouts and more. Donations of any type are limited only by the donor's imagination!

Finally, any info on donations would be incomplete without a big thanks to LeAnne Bernier and Ernie Weil. For the last couple of years, they have graciously agreed to sponsor a new membership to Lakeside Swim Club. This bonus auction raises \$5,000 and more.

Following a kickoff event which includes dinner and fellowship, the bidding begins online and continues for a week. Some items, especially events, allow for multiple winners. In some of these cases the items go very quickly, so bid early! If you need help in accessing the auction site or bidding, assistance will be provided. In 2026, the kickoff will be on February 7th, and the bidding will be open from February 8th through the 15th.

We look forward to seeing everyone!

NATURE IN OUR NEIGHBORHOOD

Black-Crowned Night Heron

Text and photos by Rob Kingsolver



A fact of life for animals in nature is that competition is severe, whether it comes from members of the same species, or from other species vying for the same food, the same water sources, the same hiding places, or the same nesting sites. An obvious evolutionary response would be to develop behaviors or physical traits that make the animal more competitive. However, a more common adaptive strategy is to side-step the competition altogether, evolving alternative ways to make a living. This tendency to exploit novel ecological niches explains much of the amazing variety of living forms that occupy our planet.

The Black-Crowned Night Heron is an exemplary evolutionary side-stepper. This hen-sized bird is found along

shorelines and in wetlands, feeding on fish and almost any other aquatic organism it is able to catch. In comparison to others in the heron tribe like the Great Egret or the Great Blue Heron, the little night heron would seem a poor competitor. Its stubby legs can't wade very far out into the water, and its short neck can't reach nearly as far as its long-necked rivals. So during the daytime, while other herons are dominating the marsh, the night heron opts out of the game entirely, roosting patiently throughout the day in dense vegetation, often with others of its own kind.

At dusk, as other heron species are quitting for the day, the night heron goes to work. Its large red eyes are very sensitive to low light, so it excels at catching fish that come closer to shore when

darkness falls. To communicate after dark, a night heron calls with a raspy, croaking voice. This explains its genus name, *Nycticorax*, which means "Night Raven" in Latin. After a final effort to catch its breakfast at dawn, the night heron retires, leaving the wetlands to the day shift.

Its nocturnal habits make night herons more difficult for the casual observer to notice, so these birds are not well known, even though they are fairly common in both Eastern and Western Hemispheres. Here in Louisville, a fairly large breeding colony has long occupied Shippingport Island, a secluded wildlife sanctuary normally closed to the public. During the winter months, night herons migrate south, leaving most of their Kentucky haunts, but since water continues to flow in the Ohio and its tributaries, we see these birds year round here in Louisville. They can be seen wherever water and vegetative cover converge-- from Caperton Swamp to Cave Hill Cemetery's lake to water features at the Louisville Zoo. They are so common around Beargrass Creek that a local watershed protection group called the Beargrass Creek Alliance has incorporated an image of the Black-Crowned Night Heron into its logo. You may have seen their signs around town, even if you haven't seen their elusive mascot.

At times, groups of night herons have roosted in trees within residential communities, eliciting complaints about fishy bird droppings soiling driveways and lawns. Black-Crowned Night Herons are a protected species, so there are legal limits on methods for shooing them away. Perhaps we should try to be patient with these pop-up urban roosts. After all, the birds were here first.



Of all the adaptations in the Black-Crowned Night Heron's bag of tricks, I find their ability to lure fish in close enough to catch to be the most amazing. In multiple localities, night herons have been observed capturing an insect or collecting a crust of bread to use in fishing. Rather than eating this morsel, the bird tosses it out into the water, just within striking range of its beak. Small fish attracted to the bait are grabbed and swallowed, and then the little fisherbird reclaims its lure and tosses it out to try again. I know this is hard to believe, so you may wish to do an internet search for "bait fishing night heron" to see some remarkable videos.

A bird that uses tools to collect food? Maybe we humans are not as distinct from the animal kingdom as we would like to believe!



Heard from the Pulpit

"Bravery is the ability to confront danger without feeling fear. Courage is not the same thing as bravery. Real courage does not involve pretending that we're not afraid or not feeling fear at all. Courage is the capability to move through what is happening despite our fear, facing the true dangers and the painful consequences of our reality and not letting them stop us. It is being scared, but not being defeated."

Rev. Bruce Beisner, November 16, 2025

from "Courage is Fear that has Said its Prayers."

"If we take a step back from a reward-punishment/blessing-curse theological framework and think practically, we know that human psychology teaches us that happiness and gratitude lead to more happiness and gratitude, while dissatisfaction and lack lead to more dissatisfaction and lack. This is also the principle that the rabbis of the Talmud build the idea of mitvah goreret mitzvah, one act of lovingkindness inspires another."

Rabbi Matt Derrenbacher, November 30, 2025

from "Gratitude, Acts of Lovingkindness, & the Being With God"

ANSWERS TO SEPTEMBER PUZZLES

CROSSWORD

A	L	E		B	A	S	S		U	N	I	B	I	T
L	I	V	E	I	N	T	H	E	M	O	M	E	N	T
E	N	E	R	G	Y		O	L	D	H	A	M	C	O
R	E		I	D		C	N	O		E	G	O		
T	A	K	E	A	D	E	E	P	B	R	E	A	T	H
S	R	I		Y	E	A		E	I	N		N	E	E
		V	A		A	S	H		G	I	N		A	R
B	E	A	S	F	R	E	E	A	S	A	B	I	R	D
E	X		I	R	E		B	L	T		A	C		
E	P	A		E	S	P		O	A	I		E	V	E
F	O	R	G	E	T	Y	O	U	R	C	A	R	E	S
		M	E	W		R	I	D		E	R		L	C
P	R	E	C	I	O	U	S		R	A	U	S	C	H
B	A	R	K	L	E	S	S	W	A	G	M	O	R	E
R	E	S	O	L	D		A	C	H	E		N	O	R

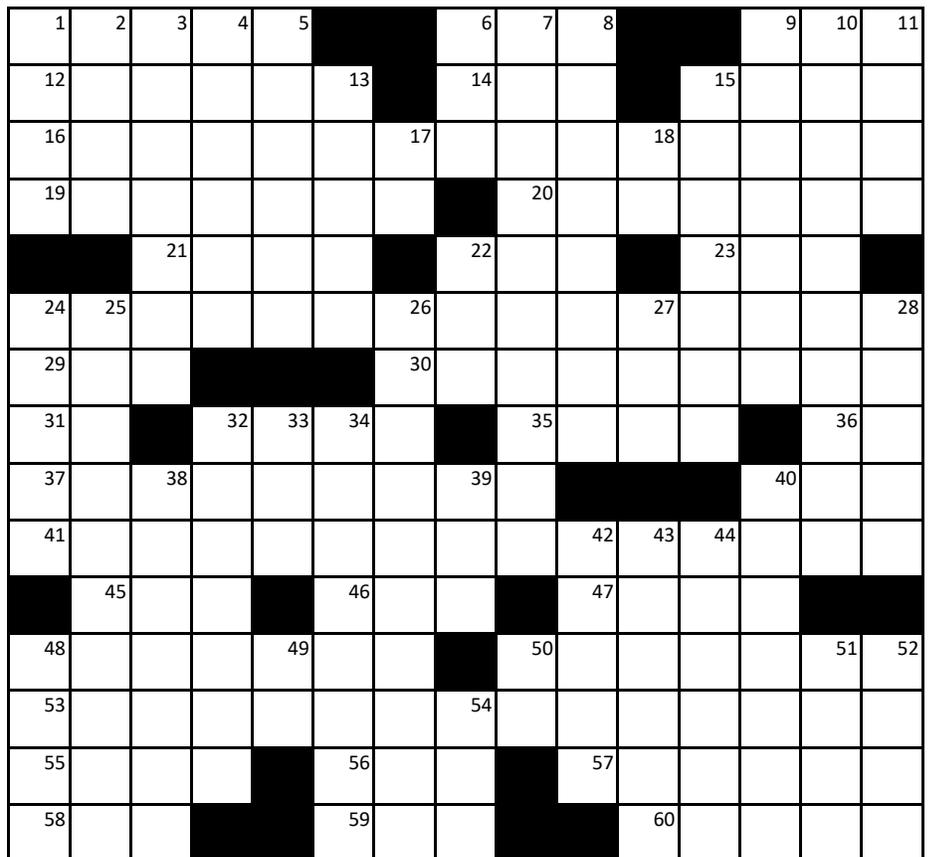
ACROSTIC

The great benefit of slowing down is reclaiming the time and tranquility to make meaningful connections—with people, with culture, with work, with nature, with our own bodies and minds"

--Carl Honoré,

PEOPLES PUZZLE

"Future Tense"
by Rob Kingsolver



ACROSS

1. Boneless fish
6. Legacy tech firm (abbr)
9. Recipe measure (abbr)
12. Ship's shortcut
14. Give it a ____
15. London gallery
- 16. Sci Fi novel by H.G. Wells**
19. Euphemism for a rascal
20. Oklahoma athletes
21. Worm-eating mammal
22. Shade of blue
23. Word following body or doorbell
- 24. Sci Fi film starring Charlton Heston**
29. Ali's nickname, with "Louisville"
30. It's all over social media (2 wds)
31. Gainesville school (abbr)
32. Common teen issue
35. What G.W. couldn't tell
36. Prefix with cycle or sexual
37. Took the long circuitous way
40. MS NOW journalist Psaki
- 41. Sci Fi film starring Michael J Fox**
45. League awarding the Stanley Cup
46. US forecasting agency (abbr)
47. Majority Shiite nation
48. Source of knowledge about nature
50. You need them to log on.
- 53. Sci Fi series hosted by Rod Serling**
55. Entered in red ink
56. Family-friendly rating
57. He only spent a __ Harvard (2 wds)
58. Tidbit
59. Vote in favor
60. Former Air Force Reserve Unit at Peterson AFB in Colorado (abbr)

DOWN

1. Former fast planes (abbr)
2. Thorium monoxide hydride formula
3. Hiker's aid (2 wds)
4. Don't ____ my parade! (2 wds)
5. Start a fire
6. Possessive that needs no apostrophe
7. Heavy stock market activity (2 wds)
- 8. What Dave called his computer?**
9. King Kong never became one. (2 wds)
10. Organizational standout (2 wds)
11. They expound or surround.
13. 1950s technical innovation (2 wds)
15. A dozen rsvp'd, but only ____ (2 wds)
17. Mythical woman changed into a cow
18. Biblical expression of wonder
- 22. Library abbr. for this puzzle's theme**
24. A straight vertical line
25. Someone you can count on (2 wds)
26. What all teens are (2 wds)
27. Yale student
28. It surrounds Notre Dame.
32. Jewelry that goes with sandals
33. Nashville summer time zone
34. Las Vegas nickname (2 wds)
38. Most painful
39. Canadian interjections
40. PSAT takers
42. Worthy of suspicion
43. Kidney to bladder duct
44. Jane's beau
48. Battle of the Hedgerows locale
49. Cincy to Indy direction (abbr)
50. Country west of Kenya (abbr)
51. Genetic molecules
- 52. Contact movie science agency**
54. Grocery chain



ACROSTIC PUZZLE

by Rob Kingsolver

Follow the clues and fill in the blanks to complete each word. Then copy letters into the matching numbered squares to complete a quotation. The first letters of each of the words, read from top to bottom, spell out the author's name and topic.

1 P	2 G		3 P	4 G	5 X	6 V	7 F	8 A		9 E	10 C	11 B	12 I	13 J	14 O	15 H	16 D	17 U	18 F	19 G	
20 K	21 X	22 O		23 X	24 H		25 N	26 D	27 W	28 H	29 Q	30 Z	31 E	32 Q		33 Z	34 D		35 A	36 Z	37 T
38 Q		39 T	40 Q	41 G	42 L		43 H	44 I	45 A	46 Z	47 N	48 S	49 Z	50 V	51 K		52 Y	53 O	54 Q	55 T	
56 S	57 F	58 Y	59 A	60 E	61 M		62 P	63 T		64 N	65 J	66 G	67 D		68 J	69 S	70 P	71 K	72 X	73 E	74 R
	75 B	76 H	77 C	78 I		79 A	80 R	81 F	82 M		83 G	84 B	85 U	86 J		87 W	88 Q	89 S		90 O	91 L
92 H	93 X	94 A	95 W	96 N	97 H		98 C	99 W		100 U	101 G	102 R	103 I	104 J	105 T	106 A	107 P	108 U	109 B		110 T
111 X		112 N	113 H	114 W	115 E		116 W	117 Z	118 K	119 B		120 K	121 L	122 H	123 I	124 D		125 R	126 U	127 L	128 O
	129 Y		130 Q	131 J	132 Y	133 B	134 M	135 L	136 M		137 A	138 Z		139 Q	140 E	141 X		142 C	143 I	144 L	145 N
146 T		147 W	148 F		149 S	150 D		151 E	152 V	153 P		154 X	155 E	156 K	157 Y	158 V	159 M	160 D		161 Q	162 O
163 Y		164 V	165 D	166 V	167 L		168 J	169 Y		170 G	171 K		172 K	173 E	174 P	175 R	176 C	177 Z		178 I	179 S
180 O	181 C		182 L	183 A		184 O	185 B	186 K		187 N	188 C	189 E	190 L	191 H	192 B	193 M		194 F	195 N	196 D	197 W
	198 G	199 N																			

A. Not the first to arrive

106 45 79 8 94 137 35 183 59

B. New parent

109 185 84 11 192 75 119 133

C. Like the Beatles' man

181 98 142 188 10 77 176

D. Flat broke

160 26 34 196 16 150 165 67 124

E. It hides Mayan ruins

60 73 31 189 9 155 173 151 115 140

F. United Nations goal

18 57 194 81 7 148

G. Vindicates

83 4 66 41 170 2 198 101 19

H. Beyond reason

76 113 15 92 122 43 28 24 191 97

I. On the other hand

103 143 178 12 123 78 44

J. Without artifice

104 68 86 65 13 168 131

K. The moon, for one

118 20 171 51 120 172 71 186 156

L. If not

190 167 42 121 144 182 91 135 127

M. Sister's boy

82 136 134 193 159 61

N. Pol's forced retirement

187 96 25 112 145 195 64 47 199

O. In-town contest

53 162 90 22 184 14 128 180

P. Skeptic's query

1 3 153 107 70 174 62

Q. It may wake you up

161 40 130 88 139 29 54 32 38

R. Two-masted sailboat

175 74 125 102 80

S. Allergy symptoms

149 48 69 179 89 56

T. Neologism

55 63 39 110 105 37 146

U. Quit returning texts

108 126 17 85 100

V. Tweak

152 50 164 6 166 158

W. Respectful flag display

197 116 95 99 27 147 114 87

X. And so forth

72 23 154 141 5 111 21 93

Y. Creative sort (Spanish)

157 58 52 132 169 163 129

Z. Unlikely

177 36 33 30 46 138 49 117



Dec. 1, 2025



Dec. 2, 2025

These two photos, taken one day apart, illustrate how profound changes can come seemingly out of nowhere to disrupt our lives and challenge our coping skills. In the spring issue, the Tapestry will examine the theme of changes, how our lives can be affected by unforeseen events, and how we can develop coping strategies. If you have photos, art, an essay, a poem, a recipe, or a book or movie review to share, please drop a line to tapestry@allpeoplesuu.com. We welcome your ideas and feedback. As Tapestry begins its fifth year of publication in quarterly magazine format, we have only begun to plumb the creative depths of the All Peoples congregation.

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Tapestry's mission is to celebrate All Peoples congregational life through personal reflections, stories, poetry, music, visual arts, and a healthy measure of fun.

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Thanks to all Tapestry contributors for sharing your talents and insights with our church community.