



# TAPESTRY

A Magazine for All Peoples UU

June 2026



Jacob Shallus' transcription of the US Constitution, distributed by the National Archives.

# Editor's Note

**N**ot long ago, while looking for something totally unrelated, I stumbled on this quote from John Adams, a practicing Unitarian, patriot, and signer of the Declaration of Independence:

*"We have no government armed with power capable of contending with human passions unbridled by morality and religion. Avarice, ambition, revenge or gallantry would break the strongest cords of our Constitution as a whale goes through a net. Our Constitution is designed only for a moral and religious people. It is wholly inadequate for any other."*

Originally written in 1798, Adams' warning about the potential frailty of our form of government struck me as particularly applicable as we approach our nation's 250th anniversary. If we didn't already know, recent events have taught us that government can only be as honest, fair, compassionate, and effective as the people who wield power within it. The image of a whale tearing through our constitutional fabric perfectly symbolizes the distress so many of us feel as we see civil rights, judicial process, international order, environmental responsibility, and public health compromised even more every time we dare to scan the headlines.

The remaining question for me is, what did John Adams mean by including "religious people" as guardians of good government? As a Unitarian, his concept of religion must have been vastly different from those espousing Christian Nationalism today. Certainly, his discussions with the Humanist and Deist members of our Continental Congress would have expanded his understanding even further. Though we can never be sure, I have to believe self-restraint, honesty, and empathy were the sort of religious values Adams had in mind.

Based on his respectful writings about moral teachings of other faiths, I think Adams would probably have agreed that all religious, as well as non-religious, people who honor the rights and address the needs of others, including others different from themselves, have an equal role to play in the rescue of our republic. As a member of All Peoples, I am happy to have met so many good folk who are trying their best to promote the civic virtues we sorely need today. In the end, regardless of individual religious perspectives, the best way for us to celebrate our 250th is to keep "We the People" (and we do mean all people) in our hearts and at the center of Adams' grand democratic experiment.

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# Together on the Journey

by Rev. Bruce Beisner  
Minister, All Peoples UU Congregation

Here in Kentucky, we reside on the ancestral lands of the Shawnee, Cherokee, Chickasaw and Osage peoples. Any truthful re-telling of American history must begin with the acknowledgment of the great cultures of the indigenous communities who called this continent their home long before Europeans arrived and whose presence was systematically erased. This mass genocide is just one of many painful and tragic chapters in our national story that cannot be ignored or removed from our collective narrative, even if they make us feel uncomfortable or ashamed.

For many among us, American history has been defined by the ideals of freedom, justice and individual liberty. For many others, the legacies of slavery, segregation, xenophobia, war, and mass incarceration loom large in the story. Too often, we are often encouraged to embrace one version of our past or the other and to see them as competing versions of the same story. But to truly understand and celebrate our history, we must find ways to honor ALL of the story and see ourselves as living participants within it.

One of my father's favorite places is Walt Disney World. In particular, he loves to visit EPCOT. Within that park, there is an attraction called "The American Experience" which is a theatrical production about American history featuring amazingly lifelike audio-animatronic figures. Originally this attraction followed a very traditional and



patriotic re-telling of our past and focused on the great accomplishments of our nation. In the late 1990s, a new version of this beloved show was introduced with a narration by Maya Angelou. This updated edition included a stronger emphasis on the struggles of marginalized people and held up the experiences of Black Americans, immigrants, LGBTQ people and others. It transformed what had been a "flag-waving" pep rally into a deeper exploration of oppression and liberation as they have shaped our national identity.

The new and more complete version of "The American Experience" at Disney World quickly became quite controversial and it proved not as popular as the original. At a family theme park, many felt that the attraction was now too heavy and too "politically correct." Within just a few years, it was remodeled again and the narrative returned to something closer to its original version.

As Americans, we live with a certain level of tension when it comes to our history. There is a lot to celebrate and there is also a lot to grieve. In response, some of us are quick to point out that being "the home of the free" is a

myth and to highlight the many times we have failed to live up to our ideals and extend freedoms to everyone. We resist messages that urge us to have a sense of national pride. Others wish to dismiss the troubling realities of our history and to deny the legacies of systematic oppression. They insist that we all hold a belief in “American exceptionalism.” The truth is more complex and much richer than either perspective.

Reducing the past 250 years of American history down to a glorious exercise in freedom and democracy or viewing it as an egregious assault on human rights and human dignity does a disservice to the generations of people who came before us. There is no doubt that we are a flawed nation which has always struggled to live up to the ideals of our founding. Yet, in every decade and in every era of our past, there has been significant progress made and major milestones of justice attained. These achievements have not happened automatically or organically. They have always been the result of committed people coming together across societal divides.

The greatness of our nation lies not in being the perfect country. Our greatness is found in our ability to evolve, to grow, and to embrace new people and new ideas. Over the past two and a half centuries, we have witnessed this country transform in so many brilliant and beautiful ways and yet also remain diminished by long-standing prejudices and inequalities. May we honor this anniversary of the United States by staying committed to the work of justice and liberation. May we celebrate ALL of our history and know that our steadfast belief in what our country can become will be what will make this a better and fairer home for those who are yet to come.

Blessings,

*Bruce*



*Illustration by Rob Kingsolver*



## New Member Focus

from Janet Taylor,  
Congregational Life Coordinator

### Melanie Pescoe

Melanie has attended All Peoples for six months and she enthusiastically reports, "I have found my people!" Before attending All Peoples she had been unchurched for several years after attending various non-denominational Christian churches with which she never felt very aligned. The UU Church has given her a sense of shared values and community that she has desired for a long time. Melanie has a Masters degree in public

health and currently works as a vocational rehabilitation counselor with the state of Kentucky. She has two adult children, ages 18 and 26, and a 10-year-old cat named Maisel. Melanie enjoys playing spades and hearts. She is an avid reader and crocheter, and she has found a new love of house plants. She is very eager to get involved with the church and its many social justice projects.



### Nellene Maldonado

"I come to the UU church rooted in a history transitioned from Baptist and United Methodist. My path to All Peoples was guided by Cathy Bohler. My professional life was as a government social worker and now I am retired. Personally, my life is centered on three grown sons and three grandchildren. I am married to my second husband, Manuel Maldonado, and we share a daughter, granddaughter and great granddaughter. I enjoy reading, nature and spending time with family."



## Cathy Bohler



I was born in Anderson, Indiana but relocated to Louisville when I was three years old. I attended parochial grade school and then Assumption High School. My devotional tendency and influence of the sisters led me to enter the Sisters of Mercy. I obtained my BA degree from Edgecliff College, and then returned to Louisville and taught religion for six years. I then opened a home for teenage status offenders, which enhanced my interest in the field of social work. I worked in Adult Protective Services for most of my career, and following retirement, worked several other part-time positions, including Hospice.

I met Larry Hopkins, and after leaving religious life, we were married. We have no children, but have had several dogs who have filled our lives with a great deal of joy.

Larry introduced me to the Unitarian-Universalist Church, and I discovered that the values espoused

by the UUs fit very well into my own beliefs. I have enjoyed becoming part of this community. I also practice mindfulness meditation, and attended the Earth and Spirit Center for years. I have a group of friends with whom I meet monthly, which serves to nurture my meditation practice.

I have especially enjoyed and been uplifted by singing in the choir, and a member of a book group at church as well as another book group that has been meeting for many years.

Larry and I both love hiking and biking. We've visited many national parks, and find that spending time in nature is nurturing and healing.



*The greatness of America lies not in being more enlightened than any other nation, but rather in her ability to repair her faults.*

*--Alexis de Tocqueville*



## Thoughts on Celebrating our 250th

by Rebecca Thornton

How should progressives approach the celebration of this nation with everything going on? People are, simply, messy- it's the nature of being human. People are shortsighted, paranoid, and even selfish. People might not understand; they might get frustrated and lash out. People make progress, backslide, then get up and try again. And what is a country if not (roughly) 350 million people?

Approach the country as you would approach anyone you love who is just a bit messy: celebrate their accomplishments, mourn their failures, and encourage them to try again. This country has made so much progress in its 250 years of existence. Just because it's relapsed a little doesn't change that. And it doesn't change that we'll try again."



*My dream is of a place and time where America will once again  
be seen as the last best hope on earth.*

*--Abraham Lincoln*

# Our Pledge -- by Rob Kingsolver

*"I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all."*

*Adopted by the 83rd US Congress, June 14, 1954*

As we approach the 250th anniversary of our Declaration of Independence, many official observances will begin with the Pledge of Allegiance. I have recited this pledge as an affirmation of my patriotism since I was a youngster. I assume most *Tapestry* readers have too. But do we ever really consider what our pledge means? When we promise to support "one Nation, under God, indivisible, with liberty and justice for all," what, exactly, are we committing ourselves to?

"One Nation, under God" -- All of God's children, no matter how you define God, are brought together under a single national umbrella. Every race, gender, economic status, language, and religion is represented within our borders. There is a word that describes our national union of many types of people. It is called **Diversity**.

"Indivisible" -- Clearly, the pledge recognizes no red vs blue divide in America, nor any faction of our citizenry more deserving than any other. No one is left out. There is a word for this universal membership in our national enterprise. It is called **Inclusion**.

"With liberty and justice for all." -- The pledge calls for a common standard of freedom and fairness for everyone in America. There is a word for this principle of fair play. It is called **Equity**.

So, my fellow Americans, every time you have recited the Pledge of Allegiance, you have promised to uphold **diversity, equity, and inclusion** (DEI) in our society. Good for you!

Unfortunately, a majority of our Kentucky state legislators have not only failed to grasp what the pledge means; they have actually banned universities and state agencies from putting our sacred national promise into practice. When I hear politicians misrepresent and revile DEI initiatives, I wonder if the accusers have the slightest idea what they are talking about.

Having attended several DEI workshops in both corporate and academic settings, the message I always come away with is precisely the point Jesus made in the parable of the Good Samaritan. In other words, *try to show a little compassion for folks who are different from you*.

I never heard any promotion of economic radicalism, or of reverse racism, or of attacks on our American way of life -- just compassion. I have to ask, "Kentucky, are we really so suspicious and fearful that we have to outlaw kindness in the Commonwealth?"

I do not understand how so many of our political leaders lost sight of America's fundamental civic virtues, but I do know this: true patriotism requires thoughtfulness and honesty, not knee-jerk reactions to imaginary threats.

Try to remember that the next time you put your hand over your heart and pledge your allegiance to our diverse, equitable, and inclusive nation.



## WALKING THE WALK

Although UUs are not known for their evangelism, we do go out in the world to stand up for our principles. In that spirit, All Peoples members participated in several local marches and demonstrations this spring. As a church, we bear public witness not simply to defy injustices, but to communicate to our leaders and to our fellow citizens the positive message that we believe in protecting and enhancing the lives and the human rights of everyone in our community and around the world. Thanks to Ellen Wade for these photos documenting All Peoples' recent participation.



*Another way All Peoples community lives its values is to work for justice in an international context. Lori Sargent offers this account of her time with the Cofan People of the Amazon rain forest.*



*Cofan children  
sitting on a hammock*

*Photo by Lori Sargent*

"These Cofan children are growing up in an interdependent world. They have role models who will guide them to become..."

- Rangers patrolling the Amazon rain forest, monitoring the health of the jungle, guarding against illegal mining, drilling and farming single crops. Some will interact with their neighbors, attorneys and the Ecuadorian government in order to protect their territories. They will increase our knowledge of the importance of biodiversity in the world and provide a primary defense against climate change;
- Eco-tour guides, sharing their knowledge of the flora, fauna, traditional medicines, and their culture with the world, further populating their tourist cabins and developing services for tourists, increasing "outsiders" understanding of their culture while supporting their families;
- Business owners developing local projects such as canoe-building and turtle hatcheries to support the local environment and improve their quality of life – increasing their access to solar electricity, better sanitation, and development of skill training and educational opportunities; and happy, caring family members, community members, and world citizens.

My understanding of the world has been greatly enriched by visiting the Cofan in March of 2026. I had visited the Amazon before, but this trip was much more interactive. It helped me develop more empathy for the challenges facing the world and appreciation for what a small group of people can accomplish. I am optimistic about the quality of life these children will experience, and about their future contributions to our interdependent world. "



-- Lori G. Sargent

# NATURE IN OUR NEIGHBORHOOD

## Daylily

Text and photos by  
Rob Kingsolver



Generally, it is not an environmentally sound idea to import an organism from another continent and release it into the wild. The most common result is failure. Global transplants have been fine-tuned by evolution to thrive in the biological community they were taken from, so they usually fail to adapt to new conditions. Sometimes, however, the introduced species finds a suitable ecological niche in the new place, and it begins to grow and multiply. Freed from the natural enemies that kept it in check in its original range, the population booms, often becoming an invasive pest.

You are probably quite familiar with many of these exotic species. European starlings, for example, were brought from England in 1890, and released in New York City on purpose by Eugene Schieffelin, an amateur naturalist who thought it would be great fun to hear European birds singing in Central Park. The starlings not only thrived in proximity to New Yorkers, but quickly spread across the American continent to become pests that threaten to displace American natives such as bluebirds. There are plenty of plant examples too: bush honeysuckle, kudzu vine, multiflora rose, and tree of heaven were all thought to be charming specimens by their importers until these invasive species begin to run amok throughout our Eastern forests.

Striking a happy medium between dying out and becoming a pest, some introduced species do become integrated into a new habitat without seriously disrupting the local community balance. I think daylilies fit that description well. Native to Asia, this attractive flower was cultivated for thousands of years in China as a source of food and medicine. Merchants traveling the Silk Road in the 16th century brought daylilies to Europe, and American colonists carried daylilies along to North America in the 17th.



Roots of the plant are easy to transport, and its adaptability and hardiness earned it a place in early American gardens. Long after the homesteaders had passed on or moved elsewhere, daylilies persisted, escaping cultivation to become naturalized. Today, you could readily mistake daylily for a native Kentucky wildflower. It's easy to spot growing in roadside ditches, along railroad tracks, and in the edges of old fields here in Jefferson County.

The daylily's genus name is *Hemerocallis*, which in Greek means "one-day beauty." That's appropriate, because each one of its striking orange flowers lasts only one day. Since the flower stalk holds several buds that open sequentially, the plant manages to create new magic day after day, all summer long. Breeders have developed hundreds of varieties of daylilies, some with double petals and in an array of colors, but the old-fashioned flame-colored pioneers are still my favorites.

The "lily" part of the daylily's name is understandable, but this plant is not closely related to members of the lily family. Daylilies belong to the plant family *Asphodelaceae*, which includes the familiar succulent *Aloe vera*, and the scarlet and yellow flowering spikes my grandmother called "red-hot pokers." An easy way to tell these two similar-looking families apart is to look at the leaves. *Asphodelaceae* plants have a cluster of strap-like leaves at the base and a leafless flower stalk, while members of the lily family produce leaves all the way up the stem, between and among their flowers. Another distinction is that daylily "bulbs" are actually tuberous roots that look more like a cluster of fat fingers than the round, layered bulb of a true lily or onion.

Daylily buds, flowers, and roots are not toxic to people, and have a long history of culinary use. However, the plant is highly toxic to cats, and is not a rabbit's favorite food. They are also deer-resistant, though the ravenous gangs of deer in my old neighborhood would sometimes nip off the flower buds after other midsummer vegetation began to dry up.

If you will forgive a little anthropomorphic sentiment, I have to say part of the charm of this immigrant flower is that it has come so far to make a home here with us, and that it graces our lives with such beauty without asking much from us in return. It connects me with the immigrant history of my own family, and inspires me to make this a more gratifying day for everyone around me. Welcome, Daylily! Live long and prosper!



# "WHO AM I BECOMING?"

by Heather Dotson

"For over thirty years I (intermittently) documented my day with lists of WHAT I DID. In 2020 I incorporated watercolors into my practice and worked through my feelings in a journal I called 'My Pandemic Experience.'

My practice is still intermittent but now I record my days (often recreating logos and adding ephemera), play with art techniques, vent frustrations, and work through learning: WHO AM I BECOMING?"

## THE CREATIVE SPIRIT

I am  
Hiker



offer a SkillShare class



## *Sisters, Stitching In Sync: Art Quilts by Terrie Mangat and Pat Sturtzel*

*Photos by Pat Sturtzel*

Terrie and Pat both started to make quilts in the mid-late 1970's, having been exposed to the traditional quilts made by aunts. Each brought to the quilt-making process different experiences and different levels of artistic insights and abilities. Terrie brought to the process her extensive background in the arts. From her teenage years as a painter and seamstress to her focus on print-making and pottery at the University of Kentucky, Terrie's impact on the growing Art Quilt movement is best summed up in the words of Micheal James, an acclaimed Fiber Artist who also had an impact on the Art Quilt movement:

“What Terrie Hancock Mangat did - from the very beginning of her career, and with a consistency she has never abandoned - was take the deepest and best of what traditional quilt making and embroidered textile traditions had to offer and move them in an entirely different realm of expression and imagination. This is harder than it sounds, and much rarer than it looks. Many makers working in this field have drawn on tradition. Very few have genuinely transformed it. Mangat is one of that small number. She absorbed structural logic of the pieced quilt, the expressive potential of hand appliqué, stitching and surface embellishment and the visual intelligence embedded in folk and vernacular textile traditions - and then made something that had never existed before. Her sources are traceable, her work is not.”

Throughout her life journey, Pat has revisited quilt-making numerous times. Starting out as a traditional quilt-maker, she has had numerous opportunities to experiment with different processes and expand her knowledge of art concepts as well as art as therapy. She has used fabrics and quilt-making in working with individuals and groups. She is on the teaching artist roster of the Kentucky Arts Council and VSA Arts of Kentucky and was a part of the Arts in Healing program with the Kentucky Center for 10 years. Collaborative quilt projects completed locally include pieces created with All Peoples Unitarian Church, Jewish Community Center, JCTC and Catholic Charities Refugee Program. In addition to the quilt-making process, Pat has extensive experience in fabric dyeing processes, which she enjoys teaching. With retirement, Pat has spent more time on developing a body of work, continuing to learn and try different approaches to the quilt-making process.

### *Special Intention Canyon*

*by Terrie Mangat, 2022, 44" by 62" (photo on next page)*

*Commercial Cottons, hand dyed cottons, buttons, beads. Machine-pieced, hand-reverse applique,  
Hand embroidery, beading and painting. Hand-quilted.*

“During the time of COVID, I went with my husband while he was biking. I created some *plein air* paintings which were used as inspiration for a series of landscape quilts.”



Special  
Intention  
Canyon

Terri Mangion

## Color Play

by Pat Sturtzel, 2006, 61" x 61"

"Using scraps of my hand-dyed fabrics, I explored various combinations of colors in relationship to each other in a series of 6" square pieced blocks, many of the piecing designs coming from a book of designs by Tula Pink. I look at each square as a separate little piece of art to explore color relationships, and then combined them into a pleasing composition."



## *A Year in the Life, by Amy Sloboda*

"On November 1st, 2025 I began a personal challenge of weaving a small bit of tapestry every day for one year. I decided that I would base each "entry" in my visual "diary" on my observation of nature. This photograph is a small snapshot of what will be a 5-foot-tall tapestry. My goal was to develop artistically, to mark time, and to hone my weaving skills, but I have gained so much more. Really looking at the natural world as it slowly changes through the seasons is helping me grow spiritually. I feel a new connection to nature and I have begun to find beauty everywhere- even when it is raining or freezing outside. The process of weaving is calming to my soul and grounding to my thoughts. To me, as these tapestry sections are fitting together this piece is becoming a symbol of the UU values of Interdependence and Transformation."

*Photo by Amy Sloboda*



*Inspired by a Walk in the Park:  
Baskets and Weavings by Lori Sargent March -April 2026.*

"Every day offers an opportunity to walk, explore our local parks, and sometimes discover natural materials in beautiful colors, forms or textures that may be incorporated into artworks. Through the processes of sketching and experimentation, many materials are combined into one-of-a-kind baskets. One basket leads to another, one variation inspiring the next. As an artist, I celebrate opportunities to think, play, and be surprised."





Photos by Lori Sargent



## Heard from the Pulpit

*"I've learned that dreams never totally go away. They simmer, just waiting to boil over into the moment. We may never know the how or the why of the dream becoming, but when we embrace the dream and whatever form it takes, something pretty amazing happens. We open the door to the dream becoming even better than we ever imagined."*

*Rev. Van Hurst*

*from "Boomerang Dreams," April 12, 2026*

*"These times call us to be activists and advocates, but more importantly, I think they call us to be peacemakers, to be bridge builders, to be people who are willing and able to live by the values of interdependence, generosity, and compassion. Being a change that we want to see in the world must start with getting to know the people who live on our street, who live down the hallway in the apartment nearby, breaking down those walls of suspicion and division that we have with neighbors who look different, who live differently, who vote and worship differently than we do."*

*Rev. Bruce Beisner*

*from "Being the change we want to see," May 17, 2026*

*"What are we about? Our approach to faith embraces a diversity of responses. I think that the Unitarian-Universalism that we teach and we preach here is all about uncovering what it is that has the power to bring everyone together. We are about compassion, respect, commitment, and most of all, we're about community. Unitarian-Universalism is a path of growing, inside and out, traveling toward deeper understandings and better human relationships. And doing it not by yourself--doing it together."*

*Rev. Bruce Beisner*

*from "Flourishing Together," June 7, 2026*

"When we UUs wonder about subjects like the essence of human nature or the presence of a force that creates and sustains life, we do not rely on a set of ancient religious scriptures or dogmatic creeds or revealed writings to give us the answers--to answer for us. We more often than not look to our own personal experience, and we try to listen to the stories and the experiences of others in formulating what feels most true and right for us. As other encounters with life evolve, and our relationships grow and expand, so does our understanding of who we are and of why we're here, and what we're meant to be doing.

Of course, approaching religious and ethical and cosmic questions in this way requires some stuff of us. We've got to pay attention; we have to remain receptive to new ideas; and perhaps most of all, we have to allow a spirit of curiosity to lead us.

*Rev. Bruce Beisner*

*from "Wandering and Wondering," May 31, 2026*



## ANSWERS TO MARCH PUZZLES

M	S	C		S	P	A		S	I	S		O	A	K
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A	S	E		T	E	E		A	L	T		G	T	O

*"Butterfly" by Dean Jackson*

*When she transformed into a butterfly, the caterpillars spoke not of her beauty, but of her weirdness. They wanted her to change back into what she had always been. But she had wings.*

# PEOPLES PUZZLE

"We the People"  
by Rob Kingsolver

## ACROSS

1. Texas line dance (2 wds)
8. Monkey in animated film *Aladdin*
11. Like an IRA, but employee-run
14. Gambler's hope (2 wds)
15. Vocal composition
- 17. Holiday first proposed by 32-Down**
19. Tier
20. It follows Band or Foreign
21. Père's frère
22. School org. not run by local gov.
23. Common response to puppy videos
25. Difficult golf ball position (2 wds)
27. Soap featuring medical staff (abbr)
28. Wanderer
30. Yarn bundles
31. Short for big '60s restaurant chain
33. Indian royalty
35. Baseball position behind FB
- 36. Years since our Declaration (3 wds)**
41. "Aloha" translation and location
42. "Not likely!" (2 wds)
43. What a plagiarist might get (2 wds)
44. Cloak symbolizing authority
47. Blazing
49. UK's northern rival
50. "This \_\_\_ \_\_\_ \_\_\_" Civil Defense message
52. Tree plagued by a fungal blight
53. Spooky quantum paradox (abbr)
54. Fries, beans, and coleslaw
- 55. "\_\_\_ the ramparts we watched"**
57. "\_\_\_ \_\_\_ of Two Cities"
- 59. US flag nickname (3 wds)**
62. A basketball almost scores if it \_\_\_ \_\_\_.
63. Monotone's range (two words)
64. Biggest man-made satellite (abbr)

1	2	3	4	5	6	7		8	9	10		11	12	13
14								15			16			
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50						51		52				53		
54						55	56			57	58			
59					60				61					
62								63						
64				65				66						

65. Independent relief agency (abbr)
66. Least slovenly

## DOWN

- 1. When "proudly we hailed" 59-across**
2. Napa Valley Expo? (2 wds)
3. How we used to save movies
4. Captain Hook's sidekick
5. What no Taoist can do? (3 wds)
6. Poet's "until"
7. Literary prizes given annually in D.C.
8. Shohei Otani's two roles
9. Prohibit
10. Open the bottle
11. It merged with Harvard in 1999.
12. Communist strongman, 1924-1953.
13. Check recipients
16. To pound or marinate
18. Ill-fated British princess
24. 2nd letter = the 1st, upside-down
26. "\_\_\_ \_\_\_ state of affairs"
28. Memorable pitcher's achievements
29. 90's animated TV series

- 32. US founder who was Unitarian**
- 34. Principal Declaration author**
37. Scottish negatives
38. Agricultural region (2 wds)
39. Three of a kind
40. All is ready for you (2 wds)
44. Ocean State pageant winner
45. How realists see the world (3 wds)
46. Tutorial
48. Peoria's state (aqbbr)
51. Johnny Depp's 2013 movie role
53. Author of "The Raven"
56. Asner, Sullivan, or Begley Jr.
58. Hue
60. Dog days month (abbr)
61. Scrambled X

# ACROSTIC PUZZLE

by Rob Kingsolver

Follow the clues and fill in the blanks to complete each word. Then copy letters into the matching numbered squares to complete a quotation. The first letters of each of the words, read from top to bottom, spell out the author's name and topic.

1 U	2 R	3 T		4 C	5 D	6 E	7 B	8 P	9 K	10 D	11 X	12 A	13 B	14 E	15 T		16 U	17 T
	18 F	19 L	20 N		21 T	22 K	23 S	24 T	25 B	26 E		27 Q	28 T	29 C	30 I	31 J	32 W	33 G
34 I	35 D	36 N	37 C		38 L	39 W	40 T	41 T	42 K	43 Q	44 G	45 X	46 F		47 J	48 P	49 H	
50 H	51 Q	52 I	53 I	54 J	55 R	56 O	57 T	58 E		59 J	60 D		61 M	62 P	63 H		64 V	65 U
66 F	67 J		68 J	69 C	70 E	71 W	72 K		73 V	74 O	75 L	76 K	77 S	78 W	79 T		80 E	81 S
82 X	83 V	84 G	85 Q	86 K	87 M	88 F	89 A		90 A	91 N	92 K	93 A	94 F	95 R	96 V	97 N	98 U	99 F
100 O	101 W	102 X		103 D	104 S		105 K	106 G	107 L	108 R	109 B	110 N	111 S	112 I		113 C	114 H	115 U
	116 A	117 J	118 L	119 P	120 F	121 B		122 G	123 X		124 U	125 E	126 P	127 L	128 O	129 A	130 Q	131 U
132 D	133 L		134 F	135 K	136 S		137 I	138 D	139 J	140 M		141 B	142 H	143 M	144 V	145 J	146 W	147 D
148 A	149 S	150 I		151 B	152 M		153 C	154 H	155 V	156 B	157 E	158 C	159 E					

- A. Make excuses for 116 129 90 12 148 93 89
- B. Picked up by the ears 156 7 141 13 109 151 25 121
- C. Big shot 113 4 29 158 69 153 37
- D. Citizens' decision 132 10 128 5 147 35 103 60
- E. Alignment in time 26 159 70 6 80 125 14 157 58
- F. On Mom's side 66 94 134 46 88 99 18 120
- G. Off the cuff 33 84 106 44 122
- H. Record spinner 49 63 142 50 114 154
- I. On the guest list 30 150 137 53 34 112 52
- J. Tide pool denizen 31 67 47 117 139 54 68 59 145
- K. Get there first 22 9 76 135 42 72 86 92 105
- L. Spruce leaves 127 38 107 133 19 75 118

- M. Sticky confection 61 87 152 143 140
- N. Cooking oil source 97 20 110 36 91
- O. It's taken in court 128 56 100 74
- P. A calendar page 8 126 48 119 62
- Q. Up to, but not past 51 130 43 85 27
- R. Dip scooper 108 2 55 95
- S. On the other hand 77 149 23 81 111 136 104
- T. Choice 21 79 3 17 40 57 24 15 41 28
- U. Lack of clarity 16 124 65 131 98 1 115
- V. Rainy day aids 73 144 96 83 155 64
- W. Sent packing 78 39 146 32 101 71
- X. Spoke avidly 82 11 45 123 102

Hymn 100 in *Singing the Living Tradition* (otherwise known as our gray hymn book), proclaims, "I've got peace like a river in my soul!" If that's true, the river must run deeper at some times than others. Peace in our hearts, in our families, in our neighborhoods, in our nation, and in our world seems to run dry at times.

The fall issue of the Tapestry will explore the meaning and value of peace. What mindset or conditions brings you to a peaceful state? How can we cultivate peace with our neighbors and family members? How can we promote peace on a national and global scale?

If you have ever worked for peace, whether in your own life or in the world at large, please share your stories with us. We also welcome any original creative works that you would like to share.

As you ponder that invitation, I will leave you with words of the traditional benediction: "Peace be with you until we meet again."



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**Tapestry's mission** is to celebrate All Peoples congregational life through personal reflections, stories, poetry, music, visual arts, and a healthy measure of fun.

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